

SANCTUARY 2017

ENVIRONMENTAL ART AT THE FARLEY CENTER

YOU ARE INVITED TO GET CREATIVE

Using natural materials from the land

August 15 - October 15, 2017

Farley Center for Peace, Justice & Sustainability

Artists' Reception Sept. 23, 1-3pm

This is an open invitation to come and be creative. Create something new and fresh in the woods. There is space for everyone who wants to be involved. All work is created out of doors, in the woods of the Natural Path Sanctuary on the Farley Center land.

To be involved, fill out a registration form and commit to a few things. *Get a copy of the form from [Bobbette Rose](#), [Caroline Tu Farley](#) or the [Farley Center website](#).*

To participate, each artist will:

- Sat. May 6, 1-3 pm** Come to one organizational meeting at the Farley Center
- by May 20** Commit to participating and submit your registration form
- by June 20** Choose a site in the Natural Path Sanctuary.
- by Aug. 1** Let us know the title and 1-2 lines about your piece.
- by Aug 15** Have your piece complete (you can work all through summer)
- Sept. 23** Be present at the Artist Talk/Reception and be prepared to talk a little about your piece as we lead a walk-about viewing the art.

The Theme

The theme this year is "sanctuary." All the art will be located in the Natural Path Sanctuary which is a green burial grounds and woods. "Sanctuary" has also become a term with many meanings within our current cultural and political environment. What does "sanctuary" mean to you?

Materials

Everything used to create your piece has to be able to decompose back into the ground, so no plastics, cans, etc. We encourage you to use what you find on the grounds but you can also use materials you find in other places.

Promotion

The Farley Center will be posting about the art project through the process. Officially the show will be up mid-Aug. to mid-Oct and we will do a press release with photos. There will be a handout with a map that includes the name(s) of each artists, the title of the piece and a short description about the piece (that you provide) to help visitors find and enjoy the work. You are encouraged to tell your friends networks about the work as well.

More information and a tour of the grounds will come at the organizational meeting
Contact Bobbette at brose@bobbetterose.com if you have questions.



Bobbette Rose, 2015



Katherine Steichen-Rosing, 2015



Marina Y. Kelly, Christine Olson, 2015



Karen Reppen, 2013



Betsy Delzer, 2015



Lester Dore, 2015



www.farleycenter.org

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